



Dear PAM Member,

Greetings from Pertubuhan Akitek Malaysia (PAM). We are pleased to inform you that there will be an upcoming PAM Public Lecture on Thursday, 20 November 2014.

Speaker: Kayoko Ota

Lecture Title: Japanese Architecture at Crossroads. Its Challenges and New Scenarios

Date: 20 November 2014

Day: Thursday

Time: Reception starts 7.30pm. Lecture starts on time at 8.00pm

Venue: Black Box, Map@Publika, Level G2-01, Block A5, Solaris Dutamas, No. 1, Jalan Dutamas 1, 50480 Kuala Lumpur.

Speaker Bio

Architectural curator based in Tokyo, Kayoko Ota worked for 10 years at AMO, a think-tank of OMA (Office for Metropolitan Architecture) in Rotterdam until 2012. Ota served as co-curator for the AMO exhibitions “The Gulf” and “Cronocaos” at the 2006 and 2010 Venice Architecture Biennale, before becoming the Commissioner for the Japan Pavilion in 2014. She has also edited the book ‘Project Japan: Metabolism Talks...’ in 2011 by Rem Koolhaas and Hans Ulrich Obrist. All the projects at AMO were based on extensive research and in-depth analysis, as with OMA’s architectural works.

In 2006-07 she was artist in residence at the Tokyo National University of Fine Arts and Music, where she directed research and discussions on Japanese architecture in the 1960s and ‘70s. During the same period she coedited and contributed as a researcher for *Al Manakh*, a book of comprehensive historical, political, economic, and cultural surveys of the Gulf cities. As vice-editor of *Domus* (2005-07), Ota collaborated with several architectural historians and critics on historical analysis or cultural researches. She coedited *Post-Occupancy* (2006), a multi-angled analysis of architectural works after occupancy. Apart from architecture, Ota, together with AMO, also conceived and curated the show ‘Waist Down,’ a traveling exhibition featuring 100 skirts designed by Miuccia Prada.

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PAM members requiring CPD points are requested to register at the reception desk before the event.