

#### 1.0 INTRODUCTION

PAM Award is Malaysia's highest recognition for architectural excellence and the most recognised honour for Architects, Clients/Owners and Builders/Contractors.

#### 2.0 OBJECTIVES

- 2.1 To recognise PAM Corporate/Fellow Member Architects, Clients/Owners and Builders/Contractors for their pursuits in Architectural design excellence and advancement of quality built environment.
- **2.2** To promote Malaysian Architecture and PAM Corporate/Fellow Member Architects to the Malaysian public and internationally.
- **2.3** To record the architecture achievements of Malaysia.

#### 3.0 ELIGIBILITY

- 3.1 The Entry to be made by a current PAM Corporate/Fellow Member who is:
  - a. the Principal Submitting Person and author of the design
  - b. registered with Lembaga Arkitek Malaysia (LAM)
  - c. in the case of Collaboration and Overseas Categories, see 3.5 & 3.6
- 3.2 The Architectural Practice (whether sole proprietorship, partnership, body corporate or MDP) which the PAM Corporate Member submits the entry under must also be registered with Lembaga Arkitek Malaysia (LAM).
- 3.3 As this award is to recognize the work of PAM Corporate Member Architects, projects which are authored, designed or undertaken by unregistered person(s) or companies (or as defined by LAM as 'illegal practices') are not eligible to be entered, even if there has been a Principal Submitting Person who meets the eligibility of 3.1 but has only merely 'submitted' the project. Should such entry be submitted and won a PAM Award and is later be found to be the case, PAM reserves the right to revoke the award and publicise the revocation.
- 3.4 The entry must be completed with Certificate of Fitness for Occupation, or Certification of Completion and Compliance, or any equivalent evidence of statutory completion by the closing date of nomination, and not having been submitted more than three (3) times for the same category.

# 3.5 Special Eligibility Clause for Collaboration Category:

- For projects in Malaysia with collaboration between design and submitting partners, this type of entry is only eligible to be entered for Collaboration Category
- If both collaborators are local, the design and submitting partners must be **current PAM**Corporate/Fellow Members and they/their practices must both be registered with

  Lembaga Arkitek Malaysia (LAM)
- If the designer is a foreign architect, the foreign design partner/practice must be legally registered with their relevant regulatory Board of their respective country.
- Both Collaborators must consent to submit the entry and declare as such in the prescribed Entry Form.

# 3.6 Special Eligibility Clause For Overseas Category:

- For projects outside Malaysia undertaken by a current PAM Corporate/Fellow Member
- The Corporate/Fellow Member has to be the author of the design but need not be the Submitting Person



- 3.7 Past entries may be re-nominated provided they have not won any previous PAM Awards including PAM Award Gold, PAM Award Silver and PAM Award Commendation, subject to projects having been completed not more than <u>3 years</u> after obtaining the Certificate of Fitness for Occupation, or Certification of Completion and Compliance or any equivalent evidence of statutory completion.
- 3.8 The entries are accepted on the agreement by the Entrants that the Principals of the Entrants will participate in related PAM Awards events including media interviews, exhibitions, and presentations, Award ceremonies, as required by the Convener or the Chair of the Awards Committee. Failure by the Principals to participate in these events may be grounds for disqualification or revocation of the entries.
- 3.5 The Master Jury shall have the sole and final decision in the acceptance or disqualification of any entry.

#### 4.0 FREQUENCY

The Award will be held annually but the categories may vary from year to year as recommended by the Convener and approved by Council.

#### 5.0 STAGES

The Award shall be conducted in five (5) stages as follows:

# 5.1 Stage 1 – Nomination

Nomination will be invited from PAM Corporate Members, members of the industry and the public.

The nominations are subject to the acceptance of the Vetting Committee (5-person independent panel consisting of the Convenor, and assisted by any of the following: Co-Convenor, selected Technical Reviewers & selected Awards & Competitions Committee Members), based on the information provided on the nomination forms.

Nomination forms can be downloaded from PAM website at www.pam.org.my

# Accuracy of Submitted Information

The Entrant is to ensure that all information and spelling is correct in the forms as this information will appear in publications and on the plaques. Any errors on the part of the Entrant will be corrected at its own expense. The onus of submitting the most updated and complete information pertaining to the submission (e.g. project information and consultant details) lies with the submitting party. Any missed information may result in disqualification.

PAM accepts no responsibility for publication of incorrect spelling or inaccurate information supplied with the entry.

### 5.2 Stage 2 - Submission of Entries

The Convenor will invite PAM Corporate Members whose projects have been nominated to submit entries for the Award.

This invitation must not be construed that the project is eligible to be considered for the Award.

Entries will require the following:



### 1. Entry Materials including:

- i. **Maximum two (2) A2-sized (Landscape)** collages of drawings and photographs with captions mounted on foam boards.
- Two (2) A3-sized report of not more than ten (10) pages to include other drawings location plan/s, site plan/s, floor plan/s, elevations, sections and other particulars of the project, and
- iii. One (1) CD of all softcopy (i) and (ii) in PDF format, photographs of project in JPEG format and Project Description in MS Word Format. All images must have a minimum of 300 dpi resolution.

# 2. Entry fee of RM 200

# 3. Completed Entry Form

There must not be any mark or identification of the Entrants on any of the Entry Materials.

The entries are submitted and accepted on the agreement by the Entrants that PAM reserves the right to reproduce any of the Entry Materials in PAM's media and publications, and in other media and publications authorised by PAM.

In doing so, PAM will undertake to give due credit and acknowledgement, but PAM will not make any payment, fee or charge whatsoever to any person in using these materials.

PAM will take reasonable care but will not be responsible for any loss or damage of the Entry Materials submitted.

The Entrants will be informed to collect the Entry Materials within a stipulated period when the materials are no longer required, failing which the materials will be disposed by PAM.

# 5.3 Stage 3 - Shortlisting of Entries

The Master Jury will shortlist the entries for Stage 3 - Technical Review and Stage 4 - Final Judging.

The Convenor will request shortlisted Entrants to each submit **one (1) set of maximum two (2)** A1-sized Portrait format mounted boards of drawings and photographs with captions.

### 5.4 Stage 4 - Technical Review

The Technical Reviewers shall be selected and appointed by the Convener, to visit and review the entries as recommended by the Master Jury for Final Judging.

The Entrants may be required to make arrangement for the Technical Reviewers to visit the projects and to be present to brief the Technical Reviewers.

All Technical Reviewers must clearly identify and state the percentage of work done by the Architect and collaborating partner(s), if any.

The Convener may request Technical Reviewers to be present during final judging.

# 5.5 Stage 5 - Final Judging



The decision of the Master Jury is final.

# 6. CATEGORIES

Entries may be submitted for the following categories:

NO	CATEGORY	DETAILS
1	Single Residential	Individually designed landed residences
2	Multiple Residential (Low Rise)	Repetitive residential development with terraced, clustered, semi- detached, detached residences, etc. designed for a single client, or multi-storey projects not exceeding five(5) storey including student hostels, factory housing, etc.
3	Multiple Residential (High Rise)	Multi-storey residential projects exceeding five (5) storey high including hostels and serviced apartments.
4	Public and Institutional	Projects designed for public and institutional purposes; e.g. community halls, cultural centres, law courts, medical and social service facilities, offices, etc.
5	Education	Projects for educational uses including kindergarten, schools, colleges, universities, training centres etc.
6	Industrial	Projects Primarily for industrial production purposes, and other related activities, including warehouses, factories, petrol stations and laboratories.
7	Alteration & Addition	Refurbishment of existing buildings with not less than one third of the original structures retained
8	Conservation	Restoration of historic buildings, structures or sites with limited alterations and/or addition.
9	Adaptive Re-use	Conversion of historic buildings, structures or sites for new purposes.
10	Overseas	Projects outside Malaysia.
11	Interior Design	Interior Design projects for a new building, or refurbishment of an existing building.
12	Commercial	Projects primarily for commercial or retail uses, or office buildings
	(Low Rise)	for owner/client occupation or by others, multi-storey projects not exceeding five (5) storey.
13	Commercial (High Rise)	Projects primarily for commercial or retail uses, or office buildings for owner/client occupation by the others, exceeding five(5) storey high
14	Commercial	Projects consisting of 2 or more components such as Shopping
	(Mixed Development)	Malls, retails, office residential, SOHO, hotels or resorts.
15	Showroom	Purpose-built projects primarily for showroom purposes including product centres and property show units.
16	Sports and Recreation	Projects for sports and recreation purposes including stadium, sports centre, recreation clubs, entertainment centres, etc.
17	Collaboration	Open to all building types. Projects in Malaysia undertaken by two or more partnering organizations, where both local architects and/or foreign submitting architects must be legally registered with the relevant regulatory Board of their respective country. Local submitting architects have to be involved in the implementation of the projects.
18	Planning & Master Planning	Townships, neighbourhood and other projects completed from a masterplan.
19	Special Category	Non-building projects of a civic or public nature which have enhanced the quality of the built environment for the general community. These projects may not be buildings themselves, but



20	Hospitality	must have an elements of urban design, be built work and may consist of courtyards, spaces between other buildings, plazas, fountains, small projects, landscape, and engineering works. Etc.  Stand-alone hotels or resorts or any other hospitality-related
		projects.
21	SDG Category: Goal 3 Good Health and well being	Project for commercial or retails uses, or special building structure that have been designed and well planned so that exposure to communicable diseases and pollution is reduce; good daylight, good acoustics and good air quality is provided, and healthy levels of activity is taking care of the end users
22	Building of the Year	This award will be given to acknowledge the outstanding excellence in architecture for the completed project in Malaysia for the year of the PAM Award. The winner will be selected from the Gold Winner of each category above (excluding Interior Design, Special Category and Planning & Master Planning). There will be only one winner for this award.

# 7.0 CONVENER

A Convener shall be appointed by PAM Council to preside over the following with the assistance of the Awards Secretariat:

- Appointing the Master Jury, overseeing and managing the Awards process, including all correspondence with the Master Jury and the Entrants
- Confirmation of the eligibility of the nominations received
- The preparation of the materials to be presented to the Master Jury
- The selection, appointment and coordination of the Technical Reviewers
- The publication of the Awards book and Awards exhibition

The Convener may co-opt a Co-Convener with Council's approval.

### 8.0 MASTER JURY

The Master Jury shall be nominated by the Convener and approved by PAM Council, and will comprise of the following eminent persons as long as there are not more than two (2) foreign Jury members:

- 1. PAM President
- 2. One past PAM President
- 3. One eminent Foreign Architect
- 4. One eminent Malaysian or foreign architectural academician
- 5. One PAM Corporate member previously awarded a PAM Award for Design Excellence
- One PAM Corporate member
- 7. A Malaysian or Foreign member of an allied professional and/or organization with relevance to architecture

The foreign jurors in the list above may be replaced with Malaysian jurors in the event they are for whatever reasons unavailable.

The Master Jury shall be announced at the invitation of entries.

The Jury Panel shall be chaired by the President of PAM who will report the Jury's decision to the Convener who shall prepare a report to present to PAM Council.

A minimum of 5 jurors shall be the quorum for the Jury Panel. In the event of a tie, the Jury Chair



shall have the deciding vote.

Members of the Jury are prohibited from participating in the nomination process for the PAM Awards of the appointed year of award.

The Convener may recommend for a replacement of Master Jury with the concurrence of PAM President.

#### 9.0 AWARD

The Master Jury may decide to award a prize to more than one entry, or not to award any prize in a category.

The Master Jury may also award a special prize for any deserving entry.

Subject to the Master Jury findings, PAM will consider a special award "Building of the Year" to be given to a deserving winner. This will be selected from the Gold Winners of the PAM Award for that year.

The prizes for each category of the award are:

- PAM Award Gold
  - One Trophy + One Certificate to Architect/Entrant
  - One Certificate to Client/Owner
  - One Certificate to Builder/Contractor
- PAM Award Silver
  - One Trophy + One Certificate to Architect/Entrant
  - One Certificate to Client/Owner
  - One Certificate to Builder/Contractor
- PAM Award Commendation
  - One Certificate to Architect/Entrant
  - One Certificate to Client/Owner
  - One Certificate to Builder/Contractor

Duplicate copies of PAM Award Certificates may be issued upon request at the cost of RM1,000/certificate. No duplicates of Trophy will be given.

#### 10.0 AWARD CEREMONY

The prizes will be presented at a special ceremony, or in conjunction with a PAM event.

# 11.0 USE OF PAM AWARDS LOGO BY ENTRANT

The Entrant may use the PAM Awards Logo (Gold, Silver & Commendation) for any congratulatory advertisement.

The Client/Owner and Builder/Contractor may cite the bestowment of the PAM Award but are not allowed to use the PAM Award logo or PAM logo for any publicity purposes.

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