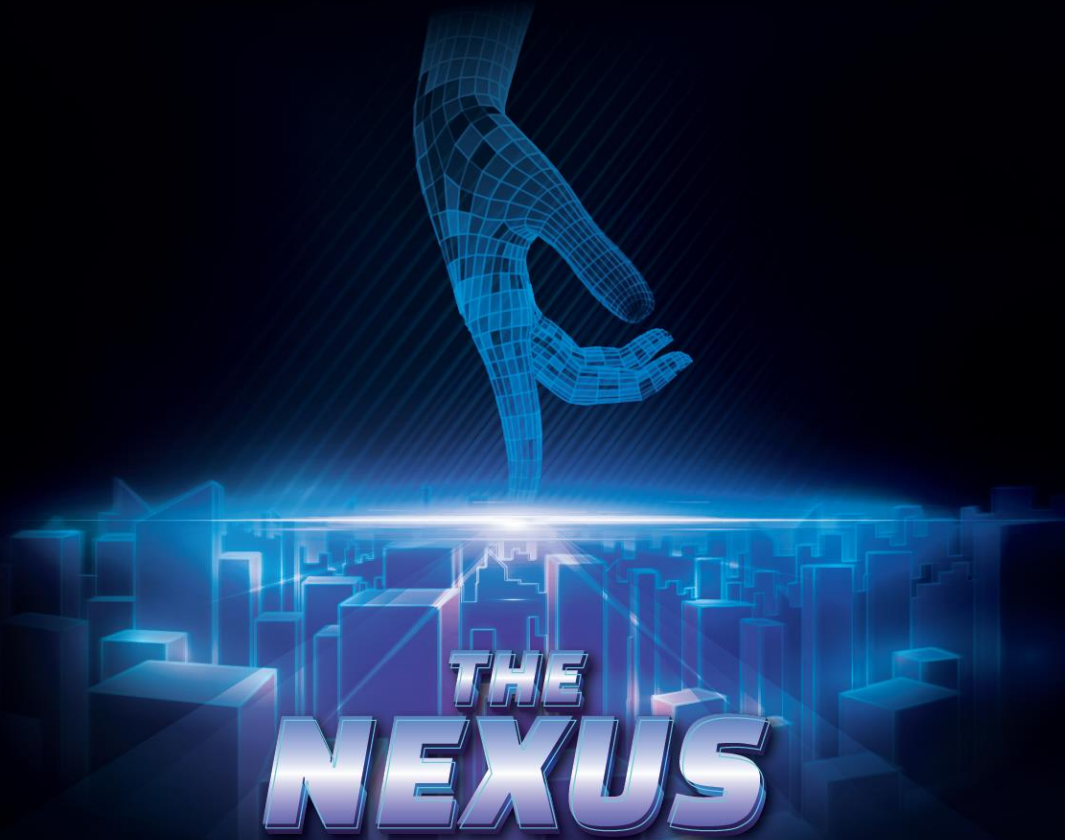


ARCHIDEX® Presents

ARCHITALENT

6TH ARCHITECTURE STUDENTS
DESIGN COMPETITION, MALAYSIA



FINAL PRESENTATION:
6 JULY 2024

PAM PAVILION, HALL 8
KUALA LUMPUR CONVENTION CENTRE



OPEN FOR REGISTRATION / ENQUIRIES
architalent@pam.org.my



FOR MORE INFORMATION, LOG ON
archidex.com.my/events-highlights/architalent

Supported By:



Event Partner:



Jointly Organised By:



A. INTRODUCTION

The main goal of the international competition, organized by ARCHIDEX and Pertubuhan Akitik Malaysia (PAM) is to solicit new innovative architectural and urbanistic ideas dealing with current issues and challenges. The competition expects to generate thoughtful and provocative ideas that truly benefit mankind. A design challenge for the competition is to define architecture by proposing a design solution ranging from urban to architectural scale. Beyond a simple design competition, ARCHITALENT will continue to encourage creation, audacity and the capacity to imagine visions in realizing the world of the built environment.

For the third time, ARCHIDEX is hosting ARCHITALENT 2024 as an ARCASIA-level architecture competition featuring architecture students' works from the 22 member institutes of the Architect Regional Council Asia (ARCASIA);

1. IAB Institute of Architects Bangladesh (Zone A)
2. BIA Bhutan Institute of Architects (Zone A)
3. IAP Institute of Architects, Pakistan (Zone A)
4. IIA The Indian Institute of Architects (Zone A)
5. SLIA Sri Lanka Institute of Architects (Zone A)
6. SONA Society of Nepalese Architects (Zone A)
7. IAI Ikatan Arsitek Indonesia (Zone B)
8. ALACE Association of Laos Architects and Civil Engineers (Zone B)
9. AMA Association of Myanmar Architects (Zone B)
10. ASA The Association of Siamese Architects under Royal Patronage (Zone B)
11. VIA Vietnam Institute of Architects (Zone B)
12. PAM Pertubuhan Akitik Malaysia (Zone B)
13. PUJA (B) Pertubuhan Ukur Jurutera dan Arsitek, Brunei (Zone B)
14. SIA Singapore Institute of Architects (Zone B)
15. UAP United Architects of the Philippines (Zone B)
16. AAM Architects Association of Macau (Zone C)
17. ASC Architectural Society of China (Zone C)
18. HKIA The Hong Kong Institute of Architects (Zone C)
19. JIA The Japan Institute of Architects (Zone C)
20. KAU Architects Union of Korea (Zone C)
21. KIRA Korea Institute of Registered Architects (Zone C)
22. UMA Union of Mongolian Architects (Zone C)

B. THEME

'THE NEXUS'

ARCHITALENT 2024 invites emerging future architects to delve into the evolving landscape of THE NEXUS, building upon the groundwork laid by The Realm (2023). The competition brief challenges participants to navigate the intricate interplay between physical and virtual spaces, urging them to envision environments that seamlessly harmonize with both realms. Proposals must not only address the practical needs of the physical built environment but also explore the immersive experiences facilitated by digital technologies.

In this transition from The Realm to THE NEXUS (2024), future architects find themselves at the nexus of physical and virtual realities. THE NEXUS represents a paradigm shift, where architecture transcends traditional boundaries to seamlessly integrate with virtual environments, creating immersive and hyper-realistic experiences - at the verge of the metaverse. Structures become interconnected nodes within a vast network of digital interactions, reshaping how we perceive and engage with our surroundings.

As participants immerse themselves in THE NEXUS, they must embrace the concept of connectivity in its broadest sense. Designing for this hybrid environment demands a holistic approach that acknowledges the interconnectedness of physical structures, digital technologies, and human experiences.

Future architects must deeply understand how these elements converge to shape the built environment and influence human interaction within spaces.

THE NEXUS embodies more than a mere convergence of physical and virtual realms; it represents the interconnectedness of ideas, technologies, and experiences. As future architects navigate this hybrid landscape, they must forge connections that transcend traditional boundaries, fostering meaningful interactions between people and their environments.

ARCHITALENT 2024 serves as a platform for future architects to explore the transformative potential of THE NEXUS. It encourages participants to challenge conventional notions of space, experience, and interaction, envisioning a future where architecture seamlessly integrates with the digital landscape to enhance the quality of life for all inhabitants.

C. ELIGIBILITY

- i. Open to full-time students from ARCASIA member institutes including Malaysia which pursuing architecture programs <https://arcasia.org/country-zone/>.
 - ii. Participation is open to INDIVIDUALS only.
 - iii. The official language of the competition is ENGLISH.
 - iv. Participants are not allowed to submit two or more projects/designs and work has not been submitted to any other competition prior to ARCHITALENT only.
 - v. No participation fee and FREE ADMISSION to participate in this competition.
 - vi. CERTIFICATES of participation, achievements and appreciation will be given to participants and lecturers after the event.
 - vii. Malaysian participants are encouraged to register as a PAM STUDENT MEMBER (COMPULSORY) at the following link <https://www.eipam.info/>. It is free and comes with no costs. Please contact membership@pam.org.my or call +603 2202 2866 to get assistance from the PAM secretariat.
-

D. SUBMISSION REQUIREMENT

PHASE 1 (Call For Entry)

All submissions are required and limited to:

- Maximum of two (2) AO-sized (portrait) Posters in High-Resolution Portable Document (PDF) file format with a minimum 300dpi resolution and the file must not exceed 10MB.
- One (1) page A4 in High-Resolution Portable Document (PDF) file format of Project Description (Font type: Arial, Size: 11)

The name of the student, school, or any identification MUST NOT appear on the board or any presentation material. Failure to follow the above qualifications will cause your submission.

All inquiries and questions on the competition should be addressed to architalent.pam@gmail.com or contact us at +603 2202 2866 / +6013 685 5538 (Muhammad Ridzwan).

Submission of board presentation and description must be made online at the link provided or scan the QR Code below: <https://forms.gle/opYaK7eFkuwDR7F9A>



The Closing Date of Submission is 24 May 2024, no later than 6.00 PM (Malaysia Time).

PHASE 2 (10 Finalists)

10 shortlisted finalists (7 Malaysia & 3 International) will be announced and notified via email on 10 June 2024. Please make sure your email and phone number are written correctly and clearly to avoid confusion and missing the presentation.

Finalists are required to present their submission in front of the Panel of Judges on 6 July 2024, 10.00 AM – 1.00 PM (Malaysia Time) at the PAM Pavilion, Hall 8, Kuala Lumpur Convention Centre (KLCC) and each finalist will be given 5 minutes of presentation time only.

Supporters, friends, lecturers and members of the public are strongly encouraged to attend to give support and entry is free.

E. AWARDS

1 x champion

USD1,000 Cash Prize with a Certificate of Award and Medal

1 x 1st runner-up

USD800 Cash Prize with a Certificate of Award and Medal

1 x 2nd runner-up

USD500 Cash Prize with a Certificate of Award and Medal

2 x Special Prize for Best Presenter

USD200 Cash Prize with a Certificate of Award

Certificate of Participation for all participants

F. JUDGING CRITERIA

Submissions will be evaluated based on the design solution's response to the following considerations and quality of integration with each other:

* Creative Idea	20%
* Innovative Design Approach	20%
* Sustainability	20%
* Presentation	40%

* This competition focuses on students' ability to conduct verbal and graphical communication effectively, as there will be a live presentation on stage for the finalists.

G. TIMELINE OF COMPETITION

22 April 2024	Registration Open
24 May 2024	Closing Date Submission by 6.00 pm (Malaysia Time)*
5/6 June 2024	First Round Judging*
10 June 2024	Announcement of <u>10 Finalists (3 international, 7 local)</u> *
June 2024	Acceptance to travel by finalist(s)*
28 June 2024	Briefing to the 10 Finalists (teleconferencing)*
6 July 2024	Presentation by Finalists to Jury at the PAM Pavilion, Hall 8, Kuala Lumpur Convention Centre*
6 July 2024	Awards Presentation Ceremony*

*all dates are subject to change

I. COPYRIGHT

All entries shall become the property of the Organizers. The Organizers reserve the right to reproduce any of the submitted materials in their publications and websites or in any other form.

The Competition Organizers reserve the right to keep, display and publish any of the submitted materials with proper attribution. The applicants will retain ownership of their design.

J. CONTACT

For inquiry, please contact PAM secretariat:

Tel : +603 2202 2866 / +6013 685 5538 (Muhammad Ridzwan)
Email : architalent.pam@gmail.com / ridzwan@pam.org.my
Website : www.pam.org.my